## Progression of skills in PE



	Year 1 (KS1 skills)	Year 2 (KS1 skills)	Year 3 (Lower KS2 skills)	Year 4 (Lower KS2 skills)	Year 5 (Upper KS2 skills)	Year 6 (Upper KS2 skills)
			Beginning to improvise independently to create a simple dance.  Beginning to improvise with a partner to create a simple dance.	Confidently improvises with a partner or on their own.  Beginning to create longer dance sequences in a larger group.  Demonstrating precision and some control in	Beginning to exaggerate dance movements and motifs (using expression when moving)	Exaggerate dance movements and motifs (using expression when moving)
		Copies and explores basic movements with clear control.			Demonstrates strong movements throughout a dance sequence.	Performs with confident using a range of movement patterns.
Dance					Combines flexibility, techniques and movements to create a fluent sequence.	Demonstrates a stron imagination when creat own dance sequences a motifs.
	Copies and explores basic movements and body patterns	Varies levels and speed in sequence  Can vary the size of their			Moves appropriately and with the required style in relation to the stimulus.	Demonstrates strong movements throughou dance sequence.
	Remembers simple movements and dance steps  Links movements to sounds and music.  Responds to a range of stimuli.  Can describe a short dance using appropriate vocabulary.  Responds imaginatively to stimuli.	Translates ideas from stimuli into a movement with support.	response to stimuli. Beginning to vary dynamics and develop	e.g using various levels, ways of travelling and motifs.	Combines flexibility, techniques and movements to create fluent sequence.	
		negotiates space clearly.  Can describe a short	Beginning to compare and adapt movements and motifs to create a larger sequence.	actions and motifs.  Demonstrates rhythm and spatial awareness.	Beginning to show a change of pace and timing in their movements.	Moves appropriately at with the required style relation to the stimulus
		Uses simple dance vocabulary to compare and improve work.	Modifies parts of a sequence as a result of self-evaluation.  Uses simple dance vocabulary to compare and improve work.	Uses the space provided to his maximum potential.  Improvises with	e.g using various level ways of travelling and motifs.	
				confidence, still demonstrating fluency across their sequence.	Beginning to show a change of pace and tim in their movements.	
					Modifies parts of a sequence as a result of self and peer evaluation.	Is able to move to the baccurately in dance sequences.
					Uses more complex dance vocabulary to compare and improve work.	Improvises with confidence, still demonstrating fluence

Applies compositional ideas independently and ideas.  Copies and explores basic movements with some control and coordination.  Can perform different body shapes Performs at different levels Can perform different levels Can perform different bedy shapes Performs at different levels Can perform at Control Can perform different levels Can perform at Control Can perform at Control Can perform different levels Ca	
Applies compositional dance of	across their sequence.
Copies and explores basic movements with some control and coordination. Can perform different levels Can perform 2 footed jump Can use equipment safely Balances with some control  Gym  Applies compositional ideas independently and with others to create a sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence. Copies, explores and remembers a variety of movements and uses these to create their own sequence. Copies, explores and remembers a variety of movements and uses the sequence. Copies, explores and remembers a variety of movements and uses the sequence. Copies, explores and remembers a variety of movements and uses the sequence. Copies explores and remembers a variety of movements and uses the sequence. Copies, explores and remembers a variety of movements and uses the sequence. Copies, explores and remembers a variety of movements and uses the sequence. Copies explores and remembers a variety of movements and uses the sequence. Copies explores and remembers a variety of movements and uses the sequence. Copies explores and remembers a variety of movements and uses the sequence. Copies, explores and remembers a variety of movements and uses the sequence. Copies, explores and remembers a variety of movements and uses the sequence. Copies, explores and remembers a variety of movements and uses the sequences. Beginning to use gym vocabulary to describe how to improve and refine performances. Copies strength, technique and fixency. Draw on what they know adout strategy, tactics and composition to the chinique, coordination, and filtency. Understands composition by performing more complex sequences. Beginning to use gym vocabulary to describe how to improve and refine performances. Develops strength, technique and fixency. Draw on what they know and others work. Apply combined skills accurately and	Dances with fluency, linking all movements and ensuring they flow.
Applies compositional ideas independently and with others to create a sequence.  Copies and explores basic movements with some control and coordination.  Can perform different body shapes Performs at different levels Can perform 2 footed jump Can use equipment safely Balances with some control  Can use equipment safely Can use equipment safely Balances with some control  Can use equipment safely Can use equipmen	Demonstrates consistent precision when performing dance sequences.
Applies compositional ideas independently and with others to create a sequence.  Copies and explores basic movements with some control and coordination. Can perform different body shapes Performs at different levels Can perform 2 footed jump Can use equipment safely Balances with some control  Balances with some control  Can use equipment safely Balances with some control  Can use equipment safely Balances with some control  Can use equipment safely Balances with some control  Can perform 2 footed jump Can use equipment safely Balances with some control  Can perform 2 footed jump Can use equipment safely Buse	Modifies parts of a sequence as a result of self and peer evaluation.
Applies compositional ideas independently and with others to create a sequence.  Copies and explores basic movements with some control and coordination.  Can perform different body shapes  Performs at different levels Can perform 2 footed jump Can use equipment safely Balances with some control  Gym  Applies compositional ideas independently and with others to create a sequence.  Copies, explores and remembers a variety of movements and uses these to create their own sequence.  Explores and creates different pathways and patterns.  Uses equipment in a variety of ways to create a sequence  Link movements together to create a sequence  Link movements together to create a sequence  Link movements together to create a sequence  Understands composition by performing more complex sequences.  Beginning to use gym vocabulary to describe how to improve and refine performances.  Develops strength, technique and fluency.  Draw on what they know about strategy, tactics and composition when performing and evaluating.  Adapts the chnique and fluency.  Draw on what they know about strategy, tactics and composition by performing more complex sequences.  Beginning to use gym vocabulary to describe how to improve and refine performances.  Develops strength, technique and flexibility throughout performances.  Uses turns whilst travelling  Creates sequence using  Skills, techniques and ideas.  Apply combined skills accurately and apropriately, consistently showing precision, control and fluency.  Draw on what they know about strategy, tactics and composition by performing more complex sequences.  Beginning to notice similarities and differences between sequences.  Understands composition by performing more complex sequences.  Beginning to use gym vocabulary to describe how to improve and refine performances.  Understands composition by performing more complex sequences.  Beginning to notice similarities and differences between sequences.  Uses turns whilst travelling  Creates sequences using	Uses more complex dance vocabulary to compare and improve work.
Can link 2-3 simple movements  Beginning to show flexibility in movements  Beginning to develop good technique when travelling, balancing, using equipment etc  Beginning to show flexibility in movements  Beginning to develop good technique when travelling, balancing, using equipment etc  Can link 2-3 simple movements  Beginning to show flexibility in movements  Beginning to develop good technique when travelling, balancing, using equipment etc  Combines equipment with movement to create sequences.  Develops strength, technique and flexibility throughout performances.  Links skills with control, about strategies and equipment.  Combines equipment with movement to create sequences.  Links skills with control, about strategies and equipment.  Combines equipment with movement to create sequences.  Links skills with control, about strategies and equipment.  Combines equipment with movement to create sequences.	precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions.  Performs difficult actions, with an emphasis on extension, clear body shape and changes in direction.  Adapts sequences to include a partner or a small group.  Gradually increases the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus, showing consistency, fluency and clarity of movement.  Draw on what they know about strategy, tactics and

					and fluency.	performing and evaluating.
					Understands composition by performing more complex sequences.	Analyse and comment on skills and techniques and how these are applied in their own and others' work.
						Uses more complex gym vocabulary to describe how to improve and refine performances.
						Develops strength, technique and flexibility throughout performances.
	Can travel in a variety of ways including running and jumping.  Beginning to perform a	Confident to send the ball to others in a range of ways.  Beginning to apply and	Understands tactics and composition by starting to vary how they respond.  Vary skills, actions and	Vary skills, actions and ideas and link these in ways that suit the activity of the game.	Vary skills, actions and ideas and link these in ways that suit the activity of the game.	Vary skills, actions and ideas and link these in ways that suit the activity of the game.
	range of throws.  Receives a ball with basic control	combine a variety of skills (to a game situation)  Develop strong spatial awareness.	ideas and link these in ways that suit the activity of the game.	Shows confidence in using ball skills in various ways, and can link these together.	Shows confidence in using ball skills in various ways, and can link these together.	Shows confidence in using ball skills in various ways, and can link these together effectively.
	Beginning to develop hand-eye coordination  Participates in simple	Beginning to develop own games with peers.	Beginning to communicate with others during game situations.	e.g. dribbling, bouncing, kicking Uses skills with	Uses skills with coordination, control and fluency.	e.g. dribbling, bouncing, kicking Keeps possession of balls
Games	games	Understand the importance of rules in games.  Develop simple tactics and	Uses skills with co- ordination and control.  Develops own rules for new games.	coordination, control and fluency.  Takes part in competitive	Takes part in competitive games with a strong understanding of tactics and composition.	during games situations.  Consistently uses skills with coordination, control
		use them appropriately.  Beginning to develop an understanding of attacking/ defending	Makes imaginative pathways using the equipment.  Works well in a group to	games with a strong understanding of tactics and composition.  Can create their own	Can create their own games using knowledge and skills.	and fluency.  Takes part in competitive games with a strong understanding of tactics
		develop various games.  Beginning to understand how to compete with each	games using knowledge and skills.  Works well in a group to develop various games.	to what resources can be used to differentiate a game.	and composition.  Can create their own games using knowledge and skills.	
			other in a controlled manner.  Beginning to select	Compares and comments on skills to support the creation of new games.	Apply basic skills for attacking and defending.  Uses running, jumping,	Modifies competitive games.
			resources independently		throwing and catching in	Compares and comments

to carry out different skills. can grip the bat correctly and	Can make suggestions as to what resources can be used to differentiate a	isolation and combination.  can start to choose the	on skills to support the creation of new games.
have the correct stance to receive the ball.	game.  Apply basic skills for	correct shot to play (N+W, S+F)	Can make suggestions as to what resources can be used to differentiate a
l can bowl underarm using	attacking and defending.	can play a range of shots	game.
the correct stance. I can field a ball by catching and throwing.	Uses running, jumping, throwing and catching in isolation and combination.	on both sides of the body. (N+W)	Apply knowledge of skills for attacking and defending.
my body into the correct	I can grip the bat correctly and have the correct stance to receive the ball. I can stop and return the	I can throw accurately to a target whilst under pressure. (S+F) I can bowl using the correct	Uses running, jumping, throwing and catching in isolation and in combination.
position to send and reserve.	ball. I can stop and return the ball to a target. I can catch the ball at a variety of heights.	technique legally (S+F)	can move to strike a ball/shuttle consistently and accurately enough
	can vary the speed and direction of the ball. I can get		to sustain a 10 stroke rally. (N+W)
	my body into the correct position to send and receive.		can maintain both a competitive and a co-operative rally. (N+W)
			can start to choose the correct shot to play. (N+W, S+F)
			can grip the bat correctly and have the correct stance to receive the
			ball. I can stop and return the ball to a target. I can catch the ball at a
			variety of heights. I can bowl legally. (S+F)
			I can start to choose the correct shot to play. I can throw accurately
			to a target whilst under pressure. (S+F)

Athletics	Can run at different speeds. Can jump from a standing position Performs a variety of throws with basic control.	Can change speed and direction whilst running. Can jump from a standing position with accuracy. Performs a variety of throws with control and coordination. preparation for shot put and javelin Can use equipment safely	Beginning to run at speeds appropriate for the distance.  e.g. sprinting and cross country  Can perform a running jump with some accuracy  Performs a variety of throws using a selection of equipment.  Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence.  Can perform a running jump with more than one component.  e.g. hop skip jump (triple jump)  Demonstrates accuracy in throwing and catching activities.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence.  Can perform a running jump with more than one component.  e.g. hop skip jump (triple jump)  Beginning to record peers performances and evaluate these.  Demonstrates accuracy and confidence in throwing and catching activities.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.	Beginning to build a variety of running techniques and use with confidence.  Can perform a running jump with more than one component.  e.g. hop skip jump (triple jump)  Beginning to record peers performances, and evaluate these.  Demonstrates accuracy and confidence in throwing and catching activities.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.
Outdoor Adventurous Activities	Complete a problem-solving	Can follow simple routes and trails to complete a course Complete a problem-solving task with a partner.	Develops listening skills. Creates simple body shapes. Listens to instructions from	Develops strong listening skills. Uses simple maps. Beginning to think	Develops strong listening skills.  Uses and interprets simple maps.	Develops strong listening skills. Uses and interprets simple maps.
	and recognise simple	Can explore different places and know where I am on a simple map of the school.				

		Beginning to think activities through and problem solve.  Discuss and work with others in a group.  Demonstrates an understanding of how to stay safe.  Can use skills such as map reading and problem solving to complete challenges	activities through and problem solve.  Choose and apply strategies to solve problems with support.  Discuss and work with others in a group.  Demonstrates an understanding of how to stay safe.  can use simple maps, on my own and with a partner, at my school to complete an orienteering course.	Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe. can use simple maps, on my own and with a partner, at my school to complete an orienteering course.	Think activities through and problem solve using general knowledge. Choose and apply strategies to solve problems with support. Discuss and work with others in a group. Demonstrates an understanding of how to stay safe. can use simple maps, on my own and with a partner, at my school to complete an orienteering course.	
Evaluation	Can comment on own and others performance Can give comments on how to improve performance. Use appropriate vocabulary when giving feedback.	Beginning to think about how work.  Work with a partner or small g skills.  Make suggestions on how	Work with a partner or small group to improve their		Watches and describes performances accurately.  Learn from others how they can improve their skills.  Comment on tactics and techniques to help improve performances.  Make suggestions on how to improve their work, commenting on similarities and differences.	
Healthy Lifestyles	Can describe the effect exercise has on the body Can explain the importance of exercise and a healthy ifestyle.  Can describe the effect exercise has on the body Can explain the importance of exercise and a healthy lifestyle.  Understands the need to warm up and cool down		f exercise and a healthy	Can describe the effect execution can explain the importance lifestyle.  Understands the need to was	of exercise and a healthy	