

# Sir Alexander Fleming Primary School and Nursery

## 'Belonging, Being, Becoming'



### Music Policy

Updated: January 2023

Review Date: January 2024

#### Our school values



*SAFE – keep ourselves and others safe by making sensible choices within school, online and in the community.*



*RESPECT – have the social, emotional and nurturing skills to respect ourselves, our families and our communities.*



*PRIDE – be proud of what we all achieve by aspiring to work hard and become your 'best self'*



*BRAVERY – to overcome barriers by attempting difficult challenges by being resilient, independent and inquisitive.*



*SUCCESS – achieving high standards with a belief that with effort anything is achievable.*

## What is the intent of the music curriculum at Sir Alexander Fleming Primary School?

At Sir Alexander Fleming we believe that music has the power to change lives. We aim to give our children an opportunity to express themselves, to explore their creativity, to work hard at something, persevere and shine. We believe music to be a very special way of communicating and we want to enthuse and stimulate children in their learning. We understand that it can hugely influence the personal development of young people. We believe that music reflects the culture and society we live in, so the teaching and learning of music enables children to better understand the world they live in. We want music to be both a creative and fun activity which children enjoy. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, and to develop the skills to appreciate a wide variety of musical genres.

### Aims

At Sir Alexander Fleming Primary School and Nursery, we aim to develop an understanding of musical concepts and to develop practical skills, enabling children to respond and communicate musical ideas, thoughts and feelings. Opportunity is given to develop an awareness of musical traditions, styles and cultures.

Music in our school allows all children to participate with enjoyment in the activities of:

- Performing
- Composing
- Listening
- Appraising

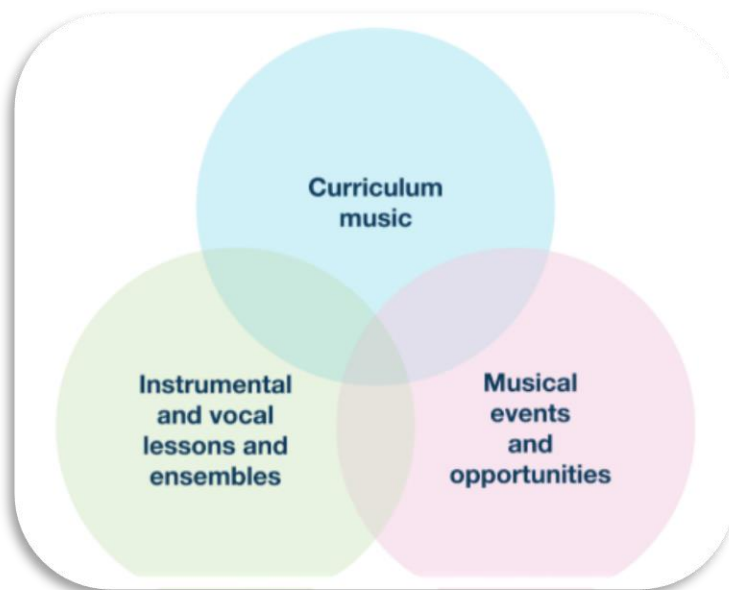
Through these the children will develop an understanding of the following musical concepts:

- Pitch
- Duration
- Dynamics
- Tempo
- Timbre
- Texture
- Structure

## Teaching and learning

We want all our children to experience a high-quality curriculum and to do this we will provide:

- Curriculum music sessions of one hour per week (this may take the form of short sessions spread across the week.)
- Instrumental lessons provided by Telford and Wrekin Music Service
- Musical events and opportunities, such as singing in assembly, concerts and shows, and trips to professional concerts
- A music genre calendar to play in assemblies, classrooms and in the lunch hall.



At Sir Alexander Fleming Primary School and Nursery, we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Teaching focuses on developing the children's ability to sing in tune and with other people.

Through singing songs, children learn about the structure and organisation of music, the songs may link with other curriculum areas such as French and PSHE. Music and singing can be used in all subject areas to facilitate learning and enhance the learning experiences of our pupils when planning units of work eg. Brainy songs in science.

We teach children to listen and to appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch. We often teach these together. We also teach children how to work with others to make music and how individuals combine to make sounds. We also teach them musical notation and how

to compose music. Wherever possible music is linked to other areas of the curriculum.

In the foundation stage, music forms part of the planned provision for creative arts. Music is also part of the specific area of Expressive Arts and Being Imaginative. Counting songs foster a child's mathematical ability whilst songs from different cultures increase a child's knowledge and understanding of the world.

In Key stages 1 and 2, music is taught once a week as a lesson and singing is taught in a weekly assembly and encouraged to happen in class throughout the week.

### Planning

Staff use and follow the Charanga scheme for their planning. These plans ensure that the knowledge, skills and understanding set out in the National Curriculum are taught. They include coverage of all the activities and concepts.

Each term planning teams produce curriculum plans which outline planned music for the term, they can then select the relevant objectives from the medium-term plans.

### Assessment and recording

Teachers use AFL strategies to assess children's musical skills and development by making informal judgements as they observe them during lessons, this along with any judgements performances and individual lessons helps to inform future planning. Pupils in the foundation stage have recordings in their Foundation Stage Profile in the Expressive Arts area. Teachers also have access to Charanga's assessment tools to help inform their assessments of the children.

### Equal opportunities and inclusion

At Sir Alexander Fleming Primary School, we plan to provide for all pupils regardless of gender, ethnicity, socio-economic status, cultural background, academic ability, Special Educational Need/Disability or vulnerability to achieve their full potential. We are committed to ensuring that children and staff are happy and that they enjoy coming to school. This policy will underpin excellent teaching, learning and progress. It will promote the high standards and high expectations set out in the school's aims and code of conduct. We are committed to meeting the needs of everyone especially those identified in the 2010 Equality Act. In line with our 'Equal Opportunities Policy' we are committed to providing a teaching environment that promotes learning. Children are given opportunities to work with others, listen to each other and treat everyone with respect.

We will:

- Plan our classroom activities to challenge.
- Be aware of different learning styles and the need to allow pupils to be able to work in their preferred learning styles for some of the time.
- Use materials for teaching which avoid stereotyping, bias towards race, gender, role or disability.
- Deal with such issues clearly and sensitively when they arise.

Children identified as needing extra support in Music will be given the appropriate help in the classroom. Providing for SEND pupils should take account of each pupil's particular learning and assessment requirements and incorporate specific approaches which will allow all individuals to succeed.

#### How is music monitored at Sir Alexander Fleming Primary School?

The music subject lead is responsible for raising the standards of teaching and learning in writing across school. Monitoring in the form of book scrutinies, pupil voice, learning walks from across the school is analysed to identify strengths and areas for improvement and from this analysis, the School Development Plan each year will focus on any key issues which need to be implemented, monitored and evaluated.

At Sir Alexander Fleming Primary School, the following monitoring strategies may be used:

- Looking at pupil work in the form of book looks.
- Viewing music medium term planning – to support teachers within school.
- Undertaking lesson observations and learning walks.
- Planning CPD opportunities for all staff.
- Listening to pupils through pupil voice.
- Attending relevant courses to keep up to date with important developments in Music
- Communicating with Governors.
- Monitoring resources to ensure that they are suitable for teaching practice.

#### Policy links

Equal opportunities policy

Marking and feedback policy

SEND policy

Curriculum policy

Long term overview and progression in Music

Assessment policy