

Sir Alexander Fleming Primary School

Curriculum Overview for the Academic Year: 2024-2025

<u>EYFS</u>

Class theme	U is for Unique		C is for Community		A is for Alive	
Subject area	AUTUMN TERM 1	AUTUMN TERM 2	SPRING TERM 1 SPR	RING TERM 2	SUMMER TERM 1	SUMMER TERM 2
Communication and Language	Talk about their family from their 'Selfie HomeUse language to expresss my needs, wants and ideas.		Have reciprocal conversations with peers and adults.		Use language to express ideas and feelings about their experiences.	
Physical Development	To begin able to manage my basic hygiene and personal care.		Gymnastics (N, R) Ball skills (N)		Games Athletics	
	Parachute, Spatial awareness/ balance (N) Spacial Awareness/ Dance (R)		Net games (R)			
Personal, Social and Emotional Development	New routines and behaviour expectations. Comparing experiences/ traditions with one another.		Work and play co-operatively and s their own and others n		Give focussed attention to what the teacher says ar respond appropriately. Set and work towards simple goals.	
Literacy	Speaking and listening skills (N) Step 1 of the Jolly Phonics programme. (R) Make meaningful marks/letters (R). Sealegs Nursery Rhymes		Speaking and listening skills – pre Step 2 of the Jolly Phonics pro To write dictated phro	ogramme. (R)	Speaking and listening skill (N) Step 3 of the Jolly Phonics programme. (R) To write sentences. (R)	
Mathematics N	Noticing stuff! Matching and sorting One or lots Numbers have an order; counting forwards and backwards to 3. Subitising two objects and images. Exploring and using everyday language of pattern leading to repeated patterns Shapes in the environment; everyday language Everyday language of time Size; big and small		Numbers have an order; counting backwards to 5. Subitising 1-3 objects and Representing, comparing and compo Counting helps us to find out Counting out sets 1- Primary colours Explore patterns that ro Everyday language of Everyday language of s	images. osition of 2 and 3. how many. -3. epeat time	Counting forwards and backwards to 5 and then 10 Numbers have an order; 1 more 1-4. Representing, comparing and the composition of 3 an 4. Subitising sets 1-5 using 5 frames and pattern recognition (perceptual) Counting helps us to find out how many. Counting out sets 1-5. Length and height Introduction to 2D and 3D shapes Everyday language of time Capacity; full, not full, empty	
R	R Key times of the day. Class routines. Match and sort. Compare amounts. Compare size, mass and capacity. Exploring pattern.		Introducing zero. Comparing numbers to 5. Composition of 4/5. Compare mass and capacity. 6,7,8 Combining 2 amounts. Making pairs.		To 20 an Building Numbers/count Spatial ro Match, rotate Adding more an Compose and	ing patterns beyond 10. easoning. e, manipulate. nd taking away.

	Representing, comparing and composition of 1,2, and	Length and height.	Doubling, sharing and grouping.
	3.	Time.	Even and odd.
	Circles and triangles.	Counting to 9/10.	Visualise and build.
	Positional language.	Comparing numbers to 10.	Deepening understanding of patterns and relationships.
	One more/less.	Bonds to 10.	Mapping.
	Representing numbers to 5.	3D shape	r appurg.
	Shapes with 4 sides.	Patterns.	
	Time.	i attents.	
Understanding	RE/ People and Communities: Myself -Who am I?	RE/ People and Communities: Special times	RE/ People and Communities: Do we belong
the World	What are the occasions people celebrate and why?	What happens at a birthday and a baptism?	together?
	Diwali, Christmas -Nativity, Halloween	Chinese New Year, Easter	Weddings
	Diwaii, Christinas -Nativity, Hailoween	Citatese New Tear, Laster	Weddings
		Science/ The Natural World: Animals: Farm animals	Science/ The Natural World: Animals: Zoo animals
	Science/ The Natural World: Animals including	Materials: Ice and water/ Textures (Art)	(N) Safari animals (R) Minibeasts
	humans: Naming parts of our face/ bodies, human	Plants: Seasons – trees in winter and spring/ the signs	Plants: How do plants grow?
	lifecycle – When I was a baby	of spring	Tants. Now do plants grows
	Materials: Junk modelling, (Homes) The Three Little	Does everything change in the Winter?	History/ Past and Present: Who is the King of
	Pigs	Does everything change in the vvincer:	
	Plants: Seasons — autumn leaves/ the signs of autumn	History/ Past and Present: What were homes like in	England?
	Does everything change in the Autumn?	the past?	Case an archived The All strength 100 and 1 100 and 1 100 arcs the
	History / Dest and Dussauts Damaged history Ways	Carana hu (Tha Natural) Wardah Our Camara in	Geography/ The Natural World: What are the
	History/ Past and Present: Personal history. Were	Geography/ The Natural World: Our Community.	similarities and differences between where we live and
	we always this way? Babies project.	Our local environment.	Africa?
		Mapping. What helps keep us safe in our area?	
	Be brave like Emannuel Ofosu Yeboah		Computing: E-safety; Project Evolve
		Computing: Cubetto Project	
	Geography/ The Natural World: Homes. What are	E-safety; Project Evolve	
	the features of a home?		
	Computing: Technology in the environment		
	Technology in our homes		
	Ipad project; distorting images of our face		
	E-safety; Project Evolve		
Expressive Art	Art/Creating with Materials/ Being Imaginative	Art/ Creating with Materials/ Being Imaginative	Art/ Creating with Materials/ Being Imaginative
and Design	and Expressive: Form (N) and drawing (R)	and Expressive: Colour (N) and texture (R)	and Expressive: Pattern (R) and printing (N)
	Oil pastel faces		Animal patterns
	Portraits/Faces, Paul Klee	Design Technology/ Creating with Materials/	Relief printing
	Clay models	Being Imaginative and Expressive : Designing and	Matisse — patterns.
		making buildings.	
	Design Technology/ Creating with Materials/	Designing and making pathways.	Design Technology/ Creating with Materials/
	Being Imaginative and Expressive: Design and		Being Imaginative and Expressive: Design and
	make a malleable, patterned Christmas decoration.		make a seeded flapjack.
	Design and make baby food.		

	Music/ Creating with Materials/ Being	Design and make a birdfeeder	
Music/ Creating with Materials/ Being	Imaginative and Expressive: Charanga- Everyone,	Music/ Creating with Materials/ Pains	
Imaginative and Expressive : Nursery Rhymes;	Our World	Music/ Creating with Materials/ Being	
theatre		Imaginative and Expressive : Charanga – Big Bear	
Charanga: Me, My Stories		Funk, Reflect, Rewind and Replay	