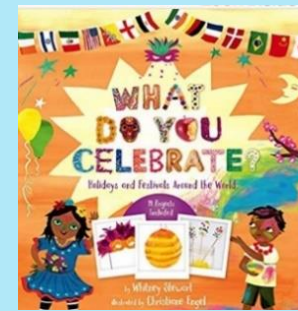
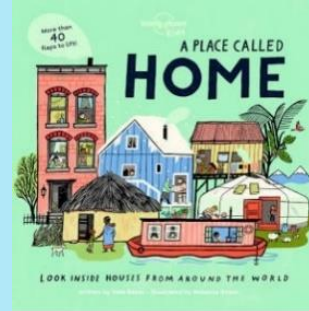
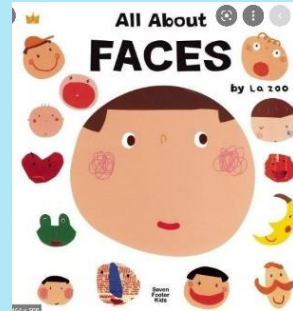


Autumn

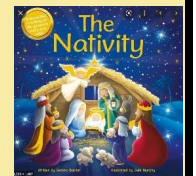
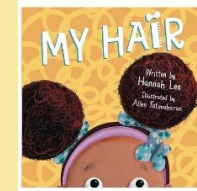
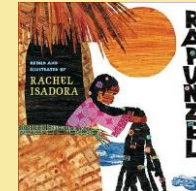
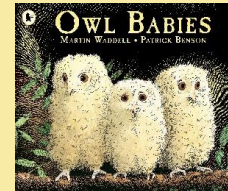
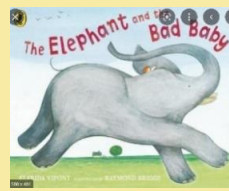
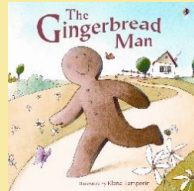
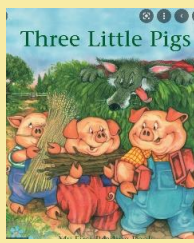
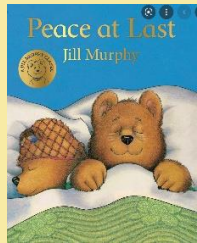
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Non-fiction

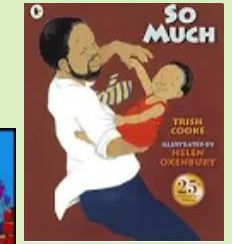
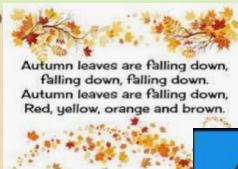
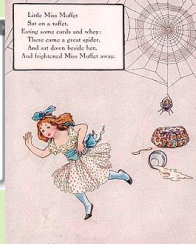


Fiction



Poetry/ rhymes and songs following possible themes

Poetry



Poetry: Chop Chop, Cup of Tea, Pointy Hat, Five Little Pumpkins, Falling Apples, A Basket Full Of Apples, Falling Leaves



English Long-Term Overview Nursery

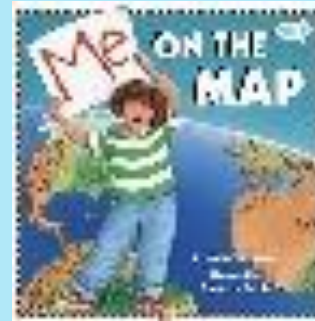


Spring

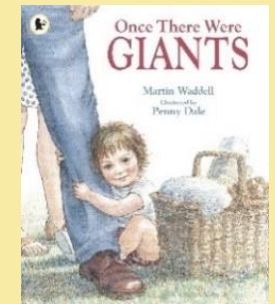
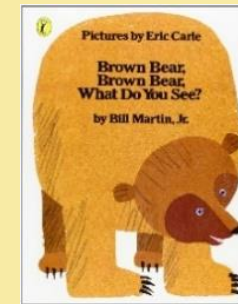
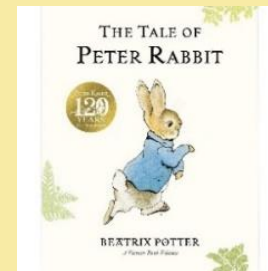
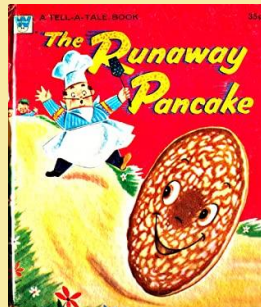
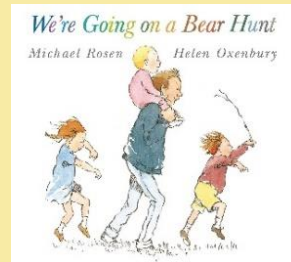
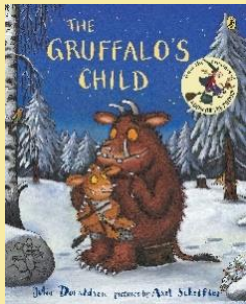
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Non-fiction



Fiction

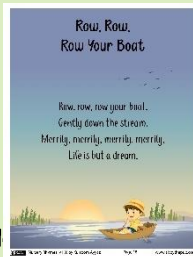


Poetry/ rhymes and songs following possible themes

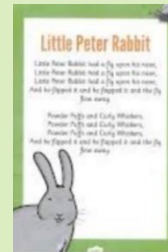
Poetry



Three blind mice, three blind mice
Poems - Popcorn, A Little H



Can Build A Snowman





English Long-Term Overview Nursery

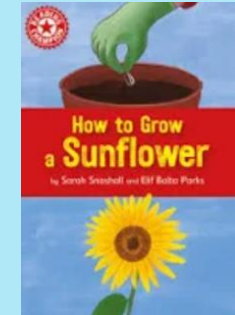
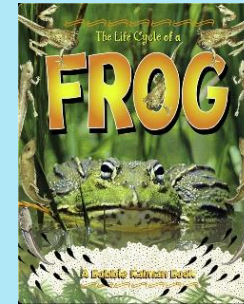
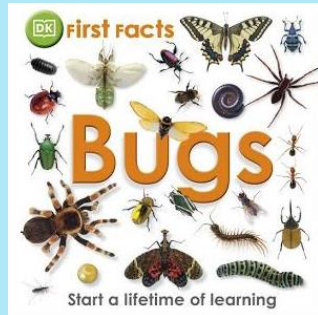


Summer

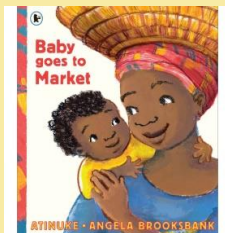
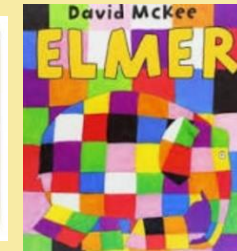
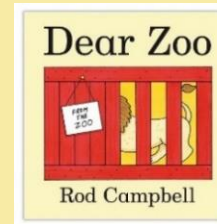
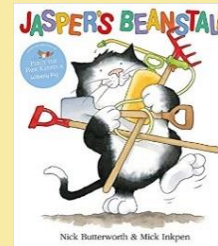
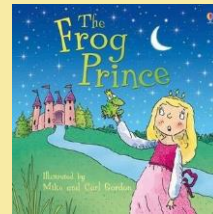
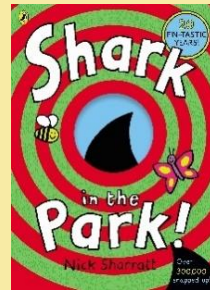
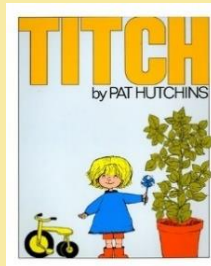
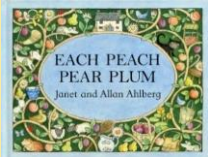
A is for Alive

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Non-fiction

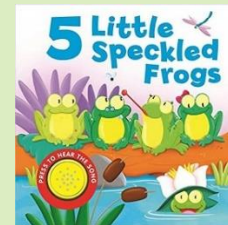
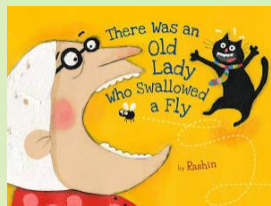


Fiction



Poetry/ rhymes and songs following possible themes

Poetry



Poetry – Monkey Babies, Pitter Patter, Sliced Bread, The Fox



English Long-Term Overview

Reception



Autumn

U is for Unique

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Non-fiction								
Fiction								
Poetry	<p>Poetry/ rhymes and songs following possible themes Pat-a-cake, 1, 2, 3, 4, 5, Once I Caught a Fish Alive, This Old Man, Five Little Ducks, Name Song, Things For Fingers, I'm A Little Teapot, The Grand Old Duke Of York, Ring O' Roses, Hickory Dickory Dock, Not Too Difficult, The ABC Song</p> <p>Poetry: Recap N poems and add Breezy Weather, Who Has Seen The Wind?, Mice</p>							
Drawing Club	WEEK 1 N/A	WEEK 2 	WEEK 3 	WEEK 4 	WEEK 5 	WEEK 6 	WEEK 7 	WEEK 8
	WEEK 1 	WEEK 2 	WEEK 3 	WEEK 4 	WEEK 5 	WEEK 6 	WEEK 7 	WEEK 8



English Long-Term Overview

Reception

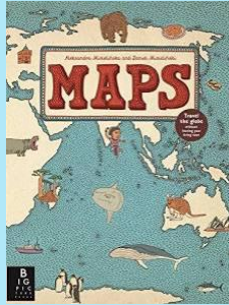


Spring

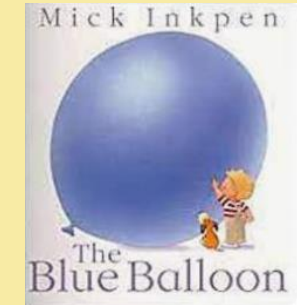
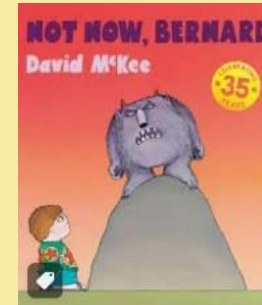
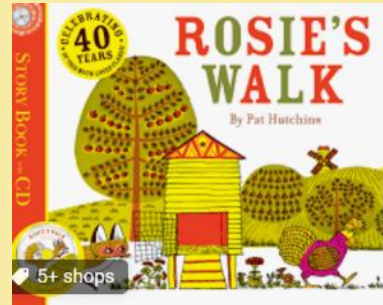
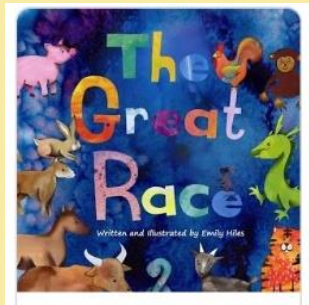
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Non-fiction



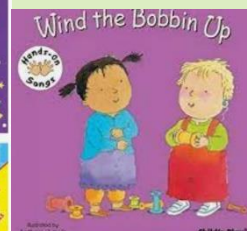
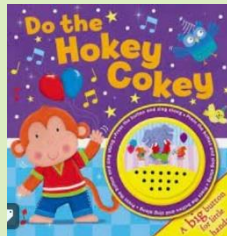
Fiction



Poetry

Poetry/ rhymes and songs following possible themes

Wind The Bobbin Up, Rock-a-bye Baby, Five Little Monkeys Jumping On The Bed, Twinkle Twinkle, If You're Happy And You Know It, Head, Shoulders, Knees And Toes, Old Macdonald, The Wheels On the bus, The Hokey Cokey



Poems - Carrot Nose, Furry, Furry Squirrel, Spring Wind, Hungry Birdies



English Long-Term Overview

Reception

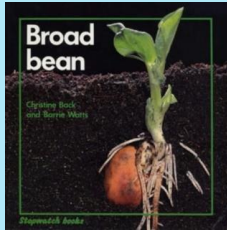


Summer

A is for Alive

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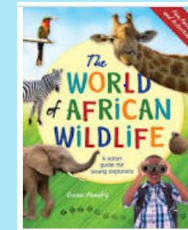
Non-fiction



Broad Bean
(Christine Bock)

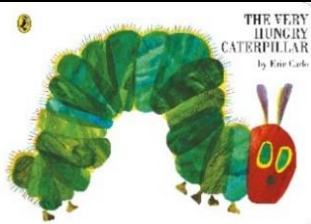


The big book of bugs
(Yuval Zommer)

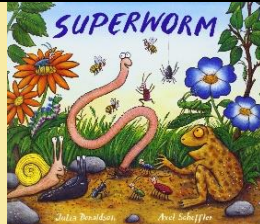


The world of African wildlife
(Owen Hendry)

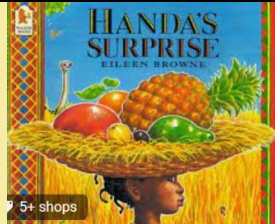
Fiction



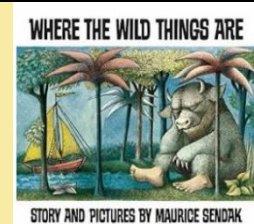
The very hungry caterpillar
(Eric Carle)



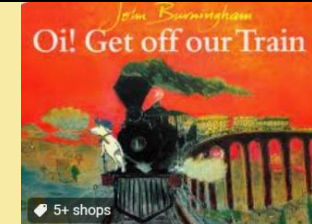
Superworm
(Julia Donaldson)



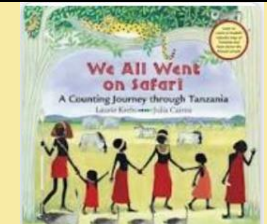
Handa's surprise
(Eileen Browne)



Where the wild things
are
(Maurice Sendak)



Oi! Get off our train
(John Burningham)



We all went on safari
(Laurie Krebs)

Poetry

Poetry/rhymes and songs following possible themes

Consolidation of all nursery rhymes taught so far.

Learn: the Big, Bear Funk

Poems:

- Have a little frog
- A little shell
- Under a stone
- If I were so very small



English Long-Term Overview Year 1



Autumn

Fiction								
	What makes me a me? (Ben Faulks)	The suitcase (Chris Naylor-Ballesteros)	The colour monster (Anna Llenas)	The rainbow fish (Marcus Pfister)	Five minutes peace (Jill Murphy)	Leaf (Sandra Dieckmann)	After the storm (Nick Butterworth)	A dark, dark tale (Ruth Brown)
Non-Fiction								
	Seasons (Hannah Pang)	The big book of birds (Yuval Zommer)	The big book of the blue (Yuval Zommer)	God's brilliantly big creation story (Dai Woolridge)	Florence Nightingale (Maria Sanchez-Vegara)			
Forest school diary writing (1 session every week)								
Poetry	Poetry Basket							
	Down is the Earth, Many things, Houses, Owl, Wild Beasts							
Drawing Club	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	N/A							
	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	
		Cartoon						



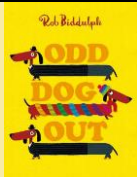
English Long-Term Overview

Year 1

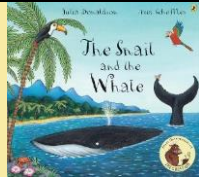


Spring 1

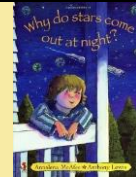
Fiction



Odd dog out
(Rob Biddulph)



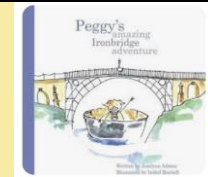
The snail and the whale
(Julia Donaldson)



Why do stars come out at night?
(Annalena McAfee)

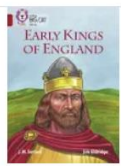


If all the world were...
(Joseph Coelho)

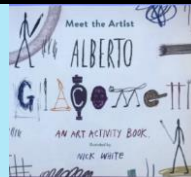


Peggy's amazing Ironbridge adventure
(Jocelyne Adams)

Non-fiction



Early kings of England
(J.M. Serton)



Alberto Giacometti
(Nick White)



The battle of Hastings
(Claudia Martin)



Everyday materials
(Peter Riley)

Forest school diary writing (1 session every week)


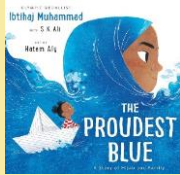
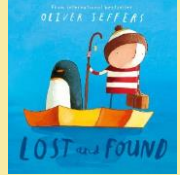
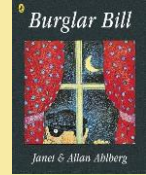
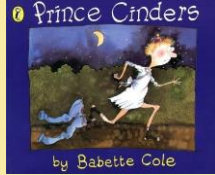
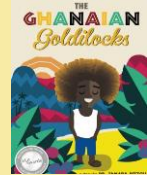
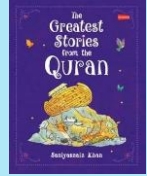
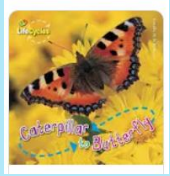
Poetry

Poetry Basket
Icicles, Digging, Raindrops, Anger, Confused



English Long-Term Overview Year 1



Summer 1	
Fiction	<div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  <p>The bad-tempered ladybird (Eric Carle)</p> </div> <div style="text-align: center;">  <p>The proudest blue (Ibtihaj Muhammad)</p> </div> <div style="text-align: center;">  <p>Lost and Found (Oliver Jeffers)</p> </div> <div style="text-align: center;">  <p>Burglar Bill (Janet and Allan Ahlberg)</p> </div> <div style="text-align: center;">  <p>Prince Cinders (Babette Cole)</p> </div> <div style="text-align: center;">  <p>Ghanian Goldilocks (Dr Tamara Pizzoli)</p> </div> </div>
Non-fiction	<div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="text-align: center; width: 30%;">  <p>The greatest stories from the Quran (Saniyasnain Khan)</p> </div> <div style="text-align: center; width: 30%;">  <p>Caterpillar to butterfly (Camilla De la Bedoyere)</p> </div> <div style="width: 35%;"> <p>A selection of texts relating to the topics taught in the Summer term such as:</p> <ul style="list-style-type: none"> • Plants • Space • Transition </div> </div>
Poetry	<p>Forest school diary writing (1 session every week)</p> <p>Poetry Basket</p> <p>Flowers, Creepy crawlies, buster the fly, bees</p>



English Long-Term Overview

Year 2




	Autumn			Spring			Summer		
Reading	<p>Extracts and texts selected which draw on topics across the curriculum.</p> <p>Instructional texts</p>	 Meerkat Mail (Emily Gravett)	 Poems about the green and blue (Sabrina Mahfouz)	<p>Extracts and texts selected which draw on topics across the curriculum.</p> <p>Recount texts</p>	 The dinosaurs diary (Julia Donaldson)	 Bow-tie Pasta (Brian P. Cleary)	<p>Extracts and texts selected which draw on topics across the curriculum.</p> <p>Information texts</p>	 The Hodgeheg (Dick King-Smith)	 Apes to Zebras (Liz Brownlee)
Writing	<p>Unit 1 Non-fiction: Instructions</p>  Children's cook book (Angela Wilkes)	<p>Unit 2 Narrative: Picture Books</p>  The day the crayons quit (Oliver Jeffers)	<p>Unit 4 Poetry: Poems on a theme</p>  Poems about the green and blue (Sabrina Mahfouz)	<p>Unit 5 Non-fiction: Recounts</p>  Look inside castles (Conrad Mason)	<p>Unit 6 Narrative: Stories on a theme</p>  Tin Forest (Helen Ward)	<p>Unit 8 Poetry: Acrostic poems</p>  Bow-tie Pasta (Brian P. Cleary)	<p>Unit 9 Narrative: Stories with environmental issues</p>  Dear Greenpeace (Simon James)	<p>Unit 10 Narrative: Stories by the same author</p>  Gorilla (Anthony Browne)	<p>Unit 12 Poetry: Shape poems</p>  Apes to Zebras (Liz Brownlee)
		<p>Unit 3 Narrative: Fantasy</p>  The bear and the piano (David Litchfield)		<p>Unit 7 Narrative: Fables</p>  Hansel and Gretel (Anthony Browne)		<p>Unit 11 Narrative: Familiar settings</p>  The Hodgeheg (Dick King-Smith)			



Year 3



	Autumn			Spring			Summer		
Reading	 <p>The secrets of Stonehenge (Mick Manning)</p>	 <p>Stone Age Boy (Satoshi Kitamura)</p>	 <p>I Was Born in the Stone Age (Michael Rosen)</p> <p>Where do all the teachers go? (Peter Dixon)</p>	 <p>The rainforest book (Charlotte Milner)</p>	 <p>Fortunately, the milk (Neil Gaiman)</p>	 <p>Dirty Beasts (Roald Dahl)</p> <p>Crocky Wock (Roald Dahl)</p> <p>The crocodile (Gareth Lancaster)</p>	 <p>So, you think you've got it bad? (Chae Strathie)</p>	 <p>Dolphin Boy (Michael Morpurgo)</p>	 <p>Treasures on the beach (Brenda Williams)</p> <p>Moving on (ELSA)</p>
Writing	<p>Unit 1 Non-fiction: Instructions</p>  <p>How to wash a woolly mammoth (Michelle Robinson)</p>	<p>Unit 2 Narrative: Stories on a theme</p>  <p>Ug (Raymond Briggs)</p>	<p>Unit 4 Poetry: Language and imagery</p>  <p>I Was Born in the Stone Age (Michael Rosen)</p>	<p>Unit 5 Non-fiction: Non-chronological reports</p>  <p>Great rivers of the world (Volker Mehnert)</p>	<p>Unit 6 Narrative: Classic fiction</p>  <p>The enormous crocodile (Roald Dahl)</p>	<p>Unit 8 Poetry: Poems by the same author</p>  <p>Dirty Beasts (Roald Dahl)</p>	<p>Unit 9 Non-fiction: Explanations</p>  <p>So, you think you've got it bad? (Chae Strathie)</p>	<p>Unit 10 Narrative: Traditional tales</p>  <p>Egyptian Cinderella (Shirley Climo)</p>	<p>Unit 12 Poetry: Poems on a theme</p>  <p>Treasures on the beach (Brenda Williams)</p>
	<p>Unit 3 Narrative: Modern fiction</p>  <p>The Christmasaurus (Tom Fletcher)</p>	<p>Unit 7 Narrative: Quest stories</p>  <p>Fortunately, the milk (Neil Gaiman)</p>	<p>Unit 11 Narrative: Stories from the world</p>  <p>The Great Kapok tree (Lynne Cherry)</p>						

English Long-Term Overview



Year 4



	Autumn			Spring			Summer		
Reading	 <p>So, you think you've got it bad? (Chae Strathie)</p>	 <p>Charlotte's web (E.B. White)</p>	 <p>Great Greeks (Paul Perro)</p>	 <p>So, you think you've got it bad? (Chae Strathie)</p>	 <p>Boy at the back of the class (ONjali Q. Rauf)</p>	 <p>Cloud Busting (Malorie Blackman)</p>	 <p>The ancient Olympic games (Thonny Nunez)</p>	 <p>Who let the gods out (Maz Evans)</p>	 <p>Sun time, snow time: Sun is laughing (Grace Nichols)</p>
Writing	<p>Unit 1 Non-fiction: Biographies</p>  <p>Women in Science (Rachel Ignatofsky)</p>	<p>Unit 2 Narrative: Myths and legends</p>  <p>Pandora's Box (Rose Impey)</p>	<p>Unit 4 Poetry: Anthologies</p>  <p>Great Greeks (Paul Perro)</p>	<p>Unit 5 Non-fiction: Non-chronological reports</p>  <p>So, you think you've got it bad? (Chae Strathie)</p>	<p>Unit 6 Narrative: Modern fiction</p>  <p>The Goldfish Boy (Lisa Thompson)</p>	<p>Unit 8 Poetry: Narrative poems</p>  <p>Cloud Busting (Malorie Blackman)</p>	<p>Unit 9 Non-fiction: Persuasive arguments</p>  <p>Zoo (Anthony Browne)</p>	<p>Unit 10 Narrative: Familiar settings</p>  <p>Mr Stink (David Walliams)</p>	<p>Unit 12 Poetry: Odes and insults</p>  <p>Sun time, snow time: Sun is laughing (Grace Nichols)</p>
		<p>Unit 3 Narrative: Classic fiction</p>  <p>Charlotte's web (E.B. White)</p>		<p>Unit 7 Narrative: Play scripts</p>  <p>Boy at the back of the class (ONjali Q. Rauf)</p>		<p>Unit 11 Narrative: Stories that raise issues</p>  <p>There's a rangan in my bedroom (James Sellick)</p>			



Year 5



	Autumn			Spring			Summer		
Reading	 Shackleton's journey (William Grill)	 Boy in the tower (Polly Ho-Yen)	 I like this poem (Kaye Webb)	 Grand tour of the solar system (Dr Maggie Aderin-Pocock)	 The Jamie Drake equation (Christopher Edge)	 My shadow (Robert Louis Stevenson)	 Tudor (DK: Eyewitness)	 Journey to the river sea (Eva Ibbotson)	Don't quit (Edgar A. Guest)
									You can't be that (Brian Patten)
Writing	Unit 1 Non-fiction: Non-chronological reports Shackleton's journey (William Grill)	Unit 2 Narrative: Spooky stories Short and Spooky (Louise Cooper)	Unit 4 Poetry: Poems on a theme I like this poem (Kaye Webb)	Unit 5 Non-fiction: Travel writing Epic Adventures (Sam Stedman)	Unit 6 Narrative: Modern fiction Kensuke's kingdom (Michael Morpurgo)	Unit 8 Poetry: Anthologies Be the change (Liz Brownlee)	Unit 9 Non-fiction: Persuasive arguments What's so special about Shakespeare? (Michael Rosen)	Unit 10 Narrative: Gothic fiction The girl of ink and stars (Kiran Millwood Hargrave)	Unit 12 Poetry: Aspirational poems Don't quit (Edgar A. Guest)
		Unit 3 Narrative: Stories on a theme Boy in the tower (Polly Ho-Yen)			Unit 7 Narrative: Classic fiction Treasure Island (Robert Louis Stevenson)			Unit 11 Narrative: Fantasy Journey to the river sea (Eva Ibbotson)	



English Long-Term Overview

Year 6



	Autumn			Spring			Summer		
Reading	 <p>Victorians (DK Eyewitness)</p>	 <p>Street child (Bertie Doherty)</p>	<p>The charge of the light brigade (Lord Alfred Tennyson)</p> <p>The soldier (Rupert Brooke)</p>	 <p>World War I (DK Eyewitness)</p>	 <p>War Horse (Michael Morpurgo)</p>	 <p>The highwayman (Alfred Noyes)</p>	 <p>Cruel crime and painful punishments (Terry Deary)</p>	 <p>Wonder (R.J. Palacio)</p>	<p>Sonnet 88 (William Shakespeare)</p>
Writing	<p>Unit 1 Non-fiction: Persuasive letters</p>  <p>Gaslight (Eloise Williams)</p>	<p>Unit 2 Narrative: Short stories</p>  <p>Survivors (David Long)</p>	<p>Unit 4 Poetry: War poetry</p>  <p>Poems of the first world war (Gaby Morgan)</p>	<p>Unit 5 Non-fiction: Persuasive arguments</p>  <p>Holes (Louis Sachar)</p>	<p>Unit 6 Narrative: Historical fiction</p>  <p>War Horse (Michael Morpurgo)</p>	<p>Unit 8 Non-fiction: Non-chronological reports</p>  <p>Cruel crime and painful punishments (Terry Deary)</p>	<p>Unit 9 Non-fiction: Explanations</p>  <p>Until I met Dudley (Roger McGough)</p>	<p>Unit 10 Narrative: Horror</p>  <p>Murder most unladylike (Robin Stevens)</p>	<p>Unit 12 Poetry: Aspirational poems</p>  <p>If (Rudyard Kipling)</p>
		<p>Unit 3 Narrative: Stories on a theme</p>  <p>Street child (Bertie Doherty)</p>		<p>Unit 7 Poetry: Narrative poems</p>  <p>The highwayman (Alfred Noyes)</p>		<p>Unit 11 Narrative: Playscripts</p>  <p>Charlie and the chocolate factory (Roald Dahl)</p>			